



## **THE MET: LIVE IN HD 2011-2012**

**The Metropolitan Opera's Emmy and Peabody award-winning series of live, high-definition performance transmissions returns to Penn Cinema this fall.**

### **"Anna Bolena" by Donizetti**

*Live performance at 12:55 p.m. Oct. 15*  
Anna Netrebko opens the Met season with her portrayal of the ill-fated queen driven insane by her unfaithful king. She sings one of opera's greatest mad scenes in this Met premiere production by David McVicar. Ekaterina Gubanova is her rival, Jane Seymour, Ildar Abdrazakov sings Henry VIII, and Marco Armiliato conducts.  
*Encore performance at 6:30 p.m. Nov. 2*

### **"Don Giovanni" by Mozart**

*Live performance at 12:55 p.m. Oct. 29*  
Mariusz Kwiecien brings his youthful and sensual interpretation of Mozart's timeless anti-hero to the Met for the first time, under the direction of Tony Award®-winning director Michael Grandage and with Music Director James Levine conducting. Marina Rebeka, Barbara Frittoli, Ramón Vargas, and Luca Pisaroni also star.  
*Encore performance at 6:30 p.m. Nov. 16*

### **"Siegfried" by Wagner**

*Live performance at 12 noon Nov. 5*  
In part three of the Ring cycle, Wagner's cosmic vision focuses on his hero's early conquests, while director Robert Lepage's revolutionary stage machine transforms itself from bewitched forest to mountaintop love nest. Gary Lehman sings the title role and Deborah Voigt's Brünnhilde is his prize. Bryn Terfel is the Wanderer. James Levine conducts.  
*No encore performance*

### **"Satyagraha" by Philip Glass**

*Live performance at 12:55 p.m. Nov. 19*  
The Met's visually extravagant production is back for an encore engagement. Richard Croft reprises his acclaimed interpretation of Gandhi in Philip Glass's unforgettable opera, which the Washington Post calls "a profound and beautiful work of theater."  
*Encore performance at 6:30 p.m. Dec. 7*

### **"Rodelinda" by Handel**

*Live performance at 12:30 p.m. Dec. 3*  
Renée Fleming, sensational in the original 2004 run of Stephen Wadsworth's much-heralded Met premiere production, reprises her portrayal of the title role. She's joined by Stephanie Blythe and countertenor Andreas Scholl, and Baroque specialist Harry Bicket conducts.  
*Encore performance at 6:30 p.m. Jan. 4*

### **"Faust" by Gounod**

*Live performance at 12:55 p.m. Dec. 10*  
With Jonas Kaufmann in the title role, René Pape as the devil, and Marina Poplavskaya as Marguerite, Gounod's classic retelling of the Faust legend couldn't be better served. Tony Award-winning director Des McAnuff updates the story to the first half of the 20th century with a production that won praise in London last season. Yannick Nézet-Séguin conducts on the heels of his Don Carlo success.  
*Encore performance at 6:30 p.m. Jan. 11*

**“The Enchanted Island” by Handel, Rameau, Vivaldi and others**

*Live performance 12:55 p.m. Jan. 21*

Inspired by the musical pastiches and masques of the 18th century, this world premiere work showcases arias and ensembles by Handel, Vivaldi, Rameau, and others. Eminent conductor William Christie leads an all-star cast headed by David Daniels, Joyce DiDonato and Plácido Domingo. Devised and written by Jeremy Sams, *The Enchanted Island* is directed and designed by Phelim McDermott and Julian Crouch.

*Encore performance at 6:30 p.m. Feb. 8*

**“Götterdämmerung,” by Wagner**

*Live performance at 12 noon Feb. 11*

With its cataclysmic climax, the Met's new Ring cycle, directed by Robert Lepage, comes to its resolution. Deborah Voigt stars as Brünnhilde and Gary Lehman is Siegfried—the star-crossed lovers doomed by fate. James Levine conducts.

*No encore performance*

**“Ernani,” by Verdi**

*Live performance at 12:55 p.m. Feb. 25*

Angela Meade takes center stage in Verdi's thrilling early gem. Marcello Giordani is her mismatched lover, and all-star Verdians Dmitri Hvorostovsky and Ferruccio Furlanetto round out the cast.

*Encore performance at 6:30 p.m. March 14*

**“Manon,” by Massenet**

*Live performance at 12 noon April 7*

Anna Netrebko's dazzling portrayal of the tragic heroine in Laurent Pelly's new production travels to the Met from the Royal Opera House, Covent Garden. Piotr Beczala and Paulo Szot also star, with the Met's Principal Guest Conductor Fabio Luisi on the podium.

*Encore performance at 6:30 p.m. April 25*

**“La Traviata,” by Verdi**

*Live performance at 12:55 p.m. April 14*

Natalie Dessay puts on the red dress in Willy Decker's stunning production, in her first Violetta at the Met. Matthew Polenzani sings Alfredo, Dmitri Hvorostovsky is Germont, and Principal Guest Conductor Fabio Luisi is on the podium.

*Encore performance at 6:30 p.m. May 2*



Tickets are on sale now for all performances. All seats are \$25. Tickets can be purchased at [penncinema.com](http://penncinema.com) or at the Penn Cinema box office. All sales are final.

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